

Moon Song, *Rusalka* 1901

Antonín Dvořák and Jaroslav Kvapil

Performed by Andrea da Silva Accompanied by Joan Reimann

Rusalka, the Water-Goblin's daughter, tells her father she has fallen in love with a human Prince who comes to swim in the lake, and she wants to become human to embrace him. Rusalka sings her Song to the Moon, asking it to tell the Prince of her love.

Largo al factotum della citta, *Il Barbiere di Siviglia* 1817

Gioachino Rossini and Cesare Sterbini

Performed by Robert Farnam Accompanied by Joan Reimann

This aria is sung at the first entrance of the title character; "Make way for the factotum of the city." The repeated Figaro's before the final patter section are an icon in popular culture of operatic singing. The term "factotum" refers to a general servant and comes from the Latin where it literally means "do everything."

Do You Hear the People Sing, *Les Misérables* 1980

Claude-Michel Schönberg, Alain Boublil, and Herbert Kretzmer

Performed by Entire Cast Accompanied by Joan Reimann

A group of patriotic idealistic students led by Enjolras gather to prepare for a revolution they are sure will erupt after the death of General Lamarque. Marius arrives late, filled with thoughts of love for Cosette, whose name he still does not know. When Gavroche brings the news of the General's death, the students march out into the streets to whip up popular support.

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If you would like to know more about the Idaho Falls Opera Theatre and how you can be a part of the organization – whether helping with set building or other supporting capacities – please contact us at office@idahofallsoperatheatre.org. If you would like to make a tax-deductible financial contribution, please send it to Idaho Falls Opera Theatre, PO Box 50204, Idaho Falls, ID 83405.

Upcoming Productions/Auditions

The Idaho Falls Opera Theatre presents a concert version of *South Pacific* March 5 & 6, 2010. Auditions will be held November 14, 2009 at the First Baptist Church at 665 John Adams Parkway in Idaho Falls. Additional information can be obtained by calling Joan Tallman at 524-5056 or online at www.idahofallsoperatheatre.org

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The Idaho Falls Opera Theatre is a proud member of the Idaho Falls Arts Council.



SHADES OF
Love
FROM OPERA
TO BROADWAY

The Idaho Falls Opera Theatre
October 9, 2009 7:30 p.m.
October 10, 2009 4:00 p.m.

First Baptist Church at 665 John Adams Parkway in Idaho Falls
Admission is FREE. Donations gratefully accepted.
More information available at idahofallsoperatheatre.org

Dulcinea, *The Man of La Mancha* 1965

Mitch Leigh and Joe Darion

Performed by Mike Schofield Accompanied by Kathryn Chapman

Don Quixote catches sight of Aldonza. He believes her to be the lady Dulcinea, to whom he has sworn eternal loyalty. He sings Dulcinea. Aldonza, used to being roughly handled, is flabbergasted, then annoyed, at Quixote's strange and kind treatment of her.

Adelaide's Lament, *Guys and Dolls* 1950

Frank Loesser, Jo Swerling, and Abe Burrows,

Performed by Julia Smoot Accompanied by Beverly Solomon

Adelaide consults a medical book she has been reading, which tells her that the chronic cold she suffers is a psychosomatic reaction to her frustration with Nathan's failure to commit to her.

Stranger in Paradise, *Kismet* 1953

Alexander Borodin Adapted by Robert Wright and George Forrest

Performed by Cliff Sharp and Martha Smoot Accompanied by Beverly Solomon

The Caliph slips in to the Marsinah's garden, pretending to be a gardener. He introduces himself to Marsinah and they fall in love on the spot.

Unforgettable , 1951

Irving Gordon

Performed by Addie Muir and Bill Fife Accompanied by Joan Reimann

The song's original working title was "Uncomparable". The music publishing company asked Irving to change it to "Unforgettable". The song was published in 1951.

On the Street Where You Live, *My Fair Lady* 1956

Alan Jay Lerner and Frederick Loewe

Performed by Gary Dunn Accompanied by David Campbell

Freddy Eynsford-Hill, the young man whom Eliza Dolittle ran into at the races, calls on her that evening and declares that he will wait for her in the street outside Henry Higgins's house

Goodnight My Someone, *The Music Man* 1957

Meredith Willson

Performed by Martha Smoot Accompanied by Beverly Solomon

Marian Paroo, the librarian, has a lack of male suitors. "Goodnight My Someone" is a musical wish upon the evening star.

One Hand, One Heart, *West Side Story* 1957

Leonard Bernstein and Stephen Sondheim

Performed by Gary Dunn and Lonna Joy Smoot Accompanied by David Campbell

Tony meets Maria at the bridal shop where they dream of their wedding. As their relationship is being discovered by their culturally divided families, Maria and Tony hold a mock wedding in the bridal shop where Maria works.

Wonderbar, *Kiss Me, Kate* 1948

Cole Porter

Performed by Bill Fife and Cecily Roos Accompanied by Joan Reimann

This duet is from the opening scene where the two formerly married but now divorced lovers recall better, romantic times of the past.

Con Te Partirò, 1996

Lucio Quarantotto, Francesco Sartori,

Performed by Clifford Sharp Accompanied by Beverly Solomon

Literally meaning "With you I will leave", this is an Italian Classical Crossover song written by Francesco Sartori (music) and Lucio Quarantotto (lyrics).

Children Will Listen, *Into the Woods* 1953

Steven Sondheim

Performed by Addie Muir Accompanied by Joan Reimann

"Children Will Listen" touches on the theme of interpersonal relationships and what we pass onto our children.

Bring Him Home, *Les Misérables* 1980

Claude-Michel Schönberg, Alain Boublil, and Herbert Kretzmer

Performed by Bill Fife Accompanied by Joan Reimann

This is a prayer by Jean Valjean asking for power to deliver Marius, Valjean's daughter's love to safety from certain death at the barricade.

Intermission – 10 minutes**Some Enchanted Evening, *South Pacific* 1949**

Richard Rodgers and Oscar Hammerstein II

Performed by Robert Farnam Accompanied by Joan Reimann

Emile expresses his feelings for Nellie, recalling how they met at the officers' club dance, and instantly had feelings for each other.

Steal Me Sweet Thief, *The Old Maid and the Thief* 1939

Gian Carlo Menotti

Performed by Lonna Joy Smoot Accompanied by Beverly Solomon

Laetitia is falling in love with the wanderer, Bob and sings an aria of her love for him, asking him to steal her away.

All I Ask of You, *Phantom of the Opera* 1986

Andrew Lloyd Weber, Charles Hart, and Richard Stilgoe

Performed by Robert Farnam and Joan Tallman Accompanied by Joan Reimann

On the roof, Christine tries to tell Raoul that she has seen the Phantom's face and has been in his lair, but Raoul does not believe her. Christine hears the Phantom, but Raoul looks around and sees no one. Raoul promises to love and protect her always. The two make plans to see each other after the show.

Deh vieni alla finestra, *Don Giovanni* 1787

Wolfgang Amadeus Mozart and Lorenzo Da Ponte

Performed by Luke Kotredes Accompanied by Joan Reimann

Giovanni attempts to seduce Elvira's maid while accompanying himself on the mandolin

Carmeña (Waltz-Song), 1916

Wilson H. Lane

Performed by Martha Smoot, Lonna Joy Smoot, Debbie Madsen, and Julia Smoot

Accompanied by Beverly Solomon

A woman joyously awaits her love who hastens to her through the orange groves while the silver moonbeams shine.

Into the Fire, *Scarlet Pimpernel* 1997

Frank Wildhorn and Nan Knighton

Performed by Matt Pond Accompanied by Beverly Solomon

Percy Blakeney takes on the identity of "the Scarlet Pimpernel" and convinces some of his friends to join him in his daring rescue attempts. The band pretend to be inane fops, effectively throwing off any suspicions about the identity of the League of the Scarlet Pimpernel

Voi che sapete, *Le Nozzi Di Figaro* 1786

Wolfgang Amadeus Mozart and Lorenzo Da Ponte

Performed by Mandi Barrus Accompanied by Elizabeth Smith

Cherubino, a page boy in the Countess' household, sings this sweet plea to women to see how much love he has to give. This is a "trouser role", a common convention in opera, in which a mezzo-soprano sings the role of a young man.

Sull Aria, *Le Nozzi Di Figaro* 1786

Wolfgang Amadeus Mozart and Lorenzo Da Ponte

Performed by Mandi Barrus and Andrea da Silva Accompanied by Elizabeth Smith

In this scene, also from the Marriage of Figaro, Susanna and the Countess are plotting to trick the Count, who has been attempting to seduce Susanna. They have planned for Susanna to meet the Count this evening. The Countess dictates a letter to Susanna that informs the Count where he can meet Susanna. She repeats the Countess's words as she writes.